

BATTLE OF JERICHO

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by MARK HAYES

Boldly (♩ = ca. 96) **Presto** (♩ = ca. 160)

PIANO

ff *rit.* *mf*

4

f

7 **Slower** (♩ = ca. 72)

tr *rit.* *ff* *rit.*

11 **Moderately fast** (♩ = ca. 144)

mp

* Also available for S.A.T.B. (34822) and T.T.B.B. (41828).
PianoTrax 6 Accompaniment CD available (40036).

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14 SOPRANO

15

mp

ALTO

Josh-ua fit the bat-tle of Jer - i - cho, —

BARITONE

mp

Piano accompaniment for measures 14-16. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible over measures 15 and 16. The dynamic marking *mp* is present.

17

Jer - i - cho, — Jer - i - cho. — Josh-ua fit the bat-tle of

Vocal and piano accompaniment for measures 17-19. The vocal line continues with the lyrics 'Jer - i - cho, — Jer - i - cho. — Josh-ua fit the bat-tle of'. The piano accompaniment maintains the rhythmic pattern from the previous system. The dynamic marking *mp* is present.

20

Jer - i - cho — and the walls come tum-b - lin' down. —

Vocal and piano accompaniment for measures 20-22. The vocal line concludes with the lyrics 'Jer - i - cho — and the walls come tum-b - lin' down. —'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is present.

mf

Josh-ua fit the bat-tle of Jer - i - cho, —
 Josh - u - a, he fit the bat-tle of

Jer - i - cho, — Jer - i - cho. — Josh-ua fit the bat-tle of
 Jer - i - cho, Jer - i - cho. — Josh - u - a,

Jer - i - cho — and the walls come tum-b - lin' down. You may
 he fit the bat-tle and the walls come tum-b - lin' down.

32

talk a -bout your man of Gid - e - on, ___ you may talk a-bout your man of

35

Saul, there's none like good ole Josh - u - a ___ at the

38

40

bat-tle of Jer - i - cho. ___ Josh-ua fit the bat-tle of

41

Jer - i - cho, Jer - i - cho, Jer - i - cho.

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho.

44

Josh-ua fit the bat-tle of Jer - i - cho and the walls come tum-b - lin'

Josh-ua fit the bat-tle and the walls come tum-b - lin'

47

48

down. Up to the walls of Jer - i - cho he

down.

marched with a spear in hand. "Go blow them rams' horns,"

f

Josh-u - a cried

"Cause the bat - tle is in my hand."

poco rit.
mf

56 Slower (♩ = ca. 100)

lamb, ram, sheep horns be - gin to blow, the trum-pets be - gin to

Slower (♩ = ca. 100)

mf

sound. Josh - u - a com - and - ed the

61 *rit.* *ff* (shouted) *f* Slower (♩ = ca. 72)

chil - dren to shout, and the walls come tum - b - lin'

ff (shouted) *f*

rit. *ff* *f* Slower (♩ = ca. 72)

63 *mf* *ten.* *p* *ten.* *pp* lightly Moderately fast (♩ = ca. 144)

down. Oh, Josh - ua fit the bat - tle of

mf *ten.* *p* *ten.* *pp* lightly

mf *ten.* *p* *ten.* *pp* Moderately fast (♩ = ca. 144)

65

Jer - i - cho, — Jer - i - cho, — Jer - i - cho.

68

Josh-ua fit the bat-tle of Jer - i - cho and the walls come a tum-b - lin'

71

down. *sub. f* 72 Oh, Josh - u - a!

Josh-ua fit the bat-tle of Jer - i - cho, —

sub. f *g^{ua}*

74

Jer - i - cho! _____ Jer - i - cho, _____

ff

ff

Josh-ua fit the bat-tle of Jer - i - cho _____ and the walls come tum- b - lin' _____

mf

79

down, _____ and the walls come tum- b - lin' down, _____ and the _____

mp

mp

82 *molto rall.* Presto (♩ = ca. 160) *ff*

walls come tum - blin' down,

Presto (♩ = ca. 160) *ff*

molto rall.

85

87 *8va*

88

walls come tum-b - lin' down! Yeah!

(8va)